#### TRAIL IN HAND, OPEN

Open to any age or breed of horse, pony or mule. Cross entry to any other riding Trail class with the same exhibitor is prohibited. The handler will lead the horse/pony/mule through, over and around the obstacles. Touching the horse will be penalized, but not necessarily disqualified. Horse shall be shown in a halter. Personal appointments are optional for the handler. To be shown at a walk and a trot. Obstacles will be according to WSH Western Division. An Exhibitor/horse who has a major fault may not place over a horse/exhibitor with any minor faults. All horses/exhibitors eligible will be placed.

## TRAIL HORSE, ENG./WEST., GREEN 1st/2nd Yr.

For horses in their first or second year of showing in Trail under saddle in USE/Equine Canada/WSH and/or breed association recognized shows. To be shown over and through obstacles at a walk, trot/jog/intermediate gait, and canter/lope on a reasonably loose rein without undue restraint. May be conducted as a walk/trot class. Cross entry to other trail classes allowed. An Exhibitor/horse who has a major fault may not place over a horse/exhibitor with any minor faults. All horses/exhibitors eligible will be placed.

#### MARIANN BONWELL WALK-TROT TRAIL, ENG./WEST., RIDERS 10 & UNDER

For beginning riders 10 and under who are qualified to walk and jog/trot their horses. English or western tack and appointments. Hooded stirrups permitted. Chaps are optional. To be shown through a course of obstacles at the walk and jog/trot/intermediate gait. Not to be asked to canter/lope, dismount, or mount. No cross entry of riders to any three-gaited classes. (Note: cross entry restriction is on the rider; it does not apply to the horse.) The course designer is requested to take the age of the riders into consideration. An Exhibitor/horse who has a major fault may not place over a horse/exhibitor with any minor faults. All horses/exhibitors eligible will be placed.

# TRAIL HORSE, ENGLISH OR WESTERN - Jr. Ex 18/Under - Sr Ex 19 & Over

English or Western tack and appointments. To be shown over and through obstacles at a walk, trot/jog/intermediate gait, and canter/lope, on a reasonably loose rein without undue restraint. Cross Entry NOT allowed between age groups, this applies to both horse and rider. An Exhibitor/horse who has a major fault may not place over a horse/exhibitor with any minor faults. All horses/exhibitors eligible will be placed.

## MINIATURE HORSE HALTER, 38" & UNDER, ANY AGE, ANY SEX

To be shown in hand at a walk and trot. Horses must also be viewed in motion from the side. To be shown square, not stretched, which means all four feet are flat on the ground and at least one front, and one rear cannon bone is perpendicular to the ground. Horses may be shown clipped or in full coat. Horses must be serviceably sound, in good condition, and well-groomed. Transmissible weakness and unsoundness to be penalized. Judges must check teeth in all horses, except geldings. In no case shall a smaller horse be placed over a larger animal with better conformation. To be judged on conformation, quality, presence, way of going, and type.

## ALL OTHER BREEDS HALTER, ANY AGE/ANY SEX

Shown to Breed type. Class routine to be at the discretion of the Judge.

# SHOWMANSHIP IN HAND, ENG. OR WEST. - JR. EX. 13 & UNDER - JR. EX. 14-18 - SR. AM. 19 & Over (Stallions Permitted) LIMIT HANDLER JR/SR AM - GREEN HANDLER 1st/2nd Yr. JR/SR AM

Exhibitors will be asked to demonstrate their ability to lead, turn, set-up and move their animals as the Judge directs. The Judge may ask exhibitors to perform other tests. Judges' techniques and procedures will vary. The following principles always apply: individual tests must be performed with Official(s) involved in the test in the same relative position to each exhibitor. The exhibitor shall not stand directly in front of the horse. The exhibitor shall always lead, back, or move the horse from the left (near) side, unless otherwise specified in the pattern. All turns of 180 degrees or more shall be to the right, with the exhibitor walking to the right around the horse. Forehand turns of any degree to either direction are permissible. Quartering system is mandatory. Judges must penalize any exhibitor that does not demonstrate the quartering system. Horses may be shown according to breed type. Shows may combine English and Western Showmanship. If separated, both must be offered

**Hunter Seat**: Appropriate Hunter attire and horses are to be shown in a Hunter bridle or plain leather halter, with leather leadline with or without chain. Spurs, crops or bats are prohibited.

**Saddle Seat**: Appropriate Saddle Seat Attire and horses are to be shown in an appropriate bridle or show halter, whips are permitted. Spurs are prohibited.

**Western**: Western attire and appropriate show halter to be used. Chaps and spurs are prohibited.

# WESTERN SEAT EQUITATION - JR. EX. 13 & UNDER - JR. EX. 14-18 - SR. AM. 19 & Over (Stallions Permitted)

Riders enter the ring at a walk or jog/intermediate gait and are judged at a flat-footed four beat walk, two beat jog/intermediate gait, and a three-beat lope both ways of the ring. The order to reverse may be executed by turning toward or away from the rail. All competitors are required to back in a straight line during the line up or on the rail. Judges are encouraged to call for a least two tests to be performed by competitors being considered for an award. Due to the difficulty of

properly fitting tack, riders shall not be asked to change horses. Results as shown by the performance of the horse are not to be considered more important than the method used to obtaining them.

Riders will be judged on seat, hand, performance of horse, appointments of horse and rider, and suitability of horse to rider. Female riders astride may wear split skirts. Acceptable bits to include Standard Western bits.

Snaffles and Bosals for Junior horses 5 and Under, with rider using two hands is permissible.

#### Options:

- a. Rail work showing three gaits (two for w/t) both directions and a backup either on the rail or in line up.
- b. Pattern work only, with no rail work required.
- c. A combination of pattern & rail work.

# WESTERN EQUITATION, LIMIT RIDER JR/SR AM, W/J

Riders enter the ring at a walk or jog/intermediate gait and are judged at a flat-footed four beat walk and two beat jog/intermediate gait both ways of the ring. Judged on hands, seat and suitability of horse to rider. Cross entry is permitted into walk/trot and 3 gait classes.

# WESTERN EQUITATION, LIMIT RIDER JR/SR AM

Riders enter the ring at a walk or jog/intermediate gait and are judged at a flat-footed four beat walk, two beat jog/intermediate gait, and a three-beat lope both ways of the ring. Judged on hands, seat and suitability of horse to rider. Cross entry is permitted into walk/trot and 3 gait classes.

## LEADLINE EQUITATION (E/W), RIDERS 6 & UNDER

Recommend ribbons to eight (8) places; participation ribbons to all. Saddle Seat, Hunter Seat, or Western Seat tack and appointments. Hooded stirrups are permitted. Riders to wear an ASTM/SEI approved helmet properly fitted with harness in place at all times when mounted. Spurs are prohibited. To be led from the ground by a Senior (19 & over). Horse to be led by lead shank attached to a halter. To be shown both ways of the ring at a walk only. Rider may not be tied in the saddle in any way. If feet are not in the stirrups, the exhibitor may be penalized. Judged on seat, hands, ad general horsemanship. Suitability of mount to rider to be considered. No cross entry to any other ridden/driven class in the show, except Leadline Trail. Leadline riders may enter 10 & under showmanship. The lead person should conform to proper English or Western attire and be consistent with the rider. (Note: Cross entry restriction is on the rider; it does not apply to the horse.)

## WALK /WHOA EQUITATION, ENGLISH OR WESTERN, RIDERS 8 YRS. & UNDER

Saddle Seat, Hunter, or Western Seat tack and appointments. Hooded stirrups are permitted. Riders to wear an ASTM/SEI approved helmet properly fitted with harness in place at all times when mounted. Spurs are prohibited. To be shown both ways of the ring at a walk only. Riders to be asked to halt their mounts on the rail each way of the ring, and back a few steps in the line-up. Judged on seat, hands, and general horsemanship. Suitability of mount to rider to be considered. No cross entry to any other ridden/driven class in the show except 10 & Under Showmanship. (Note: Cross entry restriction is on the rider and does not apply to the horse.

## **EQUITATION, WALK/TROT E/W RIDERS 10 & UNDER**

Hunter Seat, Saddle Seat or Western Seat (chaps optional), Hooded stirrups permitted. To be shown both ways of the ring at a walk and jog/trot/intermediate gait. Not to canter/lope. Judged on seat, hands, and general horsemanship. Suitability of mount to rider to be considered. Rider may not cross enter to any lope or canter classes in the same show, except W/T Pleasure, Limit W/T or W/J Equitation or Pleasure and W/T Trail Classes. (Note: Cross entry restriction is on the rider; it does not apply to the horse.) Recommend ribbons to eight places: participation ribbons to all.

## WALK TROT PLEASURE, E/W, RIDERS 10 & UNDER

Riders may not cross enter to any lope or canter class in the same show. (Note: Cross entry restriction is on the rider; it does not apply to the horse.) Hunter seat, Saddle Seat or Stock Seat tack and appointments (chaps optional); hooded stirrups permitted. To enter at the walk and be shown both ways of the ring at a walk and jog/trot//intermediate gait; not to canter. Judged on suitability as a child's first mount 40%, manners 40%, and performance 20%.

## ADVANCED WESTERN PLEASURE

To be shown at a walk, jog and lope. A minimum of three (3) or more additional tests must be included. Some examples of tests, but not limited to, may include the following: extension of gait, collection of gait, forehand/haunch turn, back, change direction, sidepass, loose rein, shoulders in/out, leg yield, 10 meter circle, counter lead at the lope and/or perform any other tests indicative of a highly trained pleasure horse. If a reverse at the lope is called for, exhibitors shall reverse and proceed on the lead specified by the judge. All horses must be allowed to attempt all requested tests. Horses should be agile, athletic, supple, prompt and willing, and show impulsion with calmness and good manners. Judged on performance and manners. \*No dropping of stirrups shall be permitted.

#### ALL OTHER BREEDS WESTERN PLEASURE

Horses are to be shown at a flat footed four-beat walk; free moving easy riding two-beat jog, and three-beat lope both ways of the ring on a reasonably loose rein without undue restraint. Extended gaits may be called for by the Judge. Entries shall be penalized for being on the wrong lead. Special emphasis shall be placed on the walk. Horses may be asked to back at Judge's discretion. All horses chosen for a workout must be worked both ways of the ring at any gait requested by the Judge. To be judged on performance 60%; conformation 30%; and appointments 10%.

# WESTERN PLEASURE, GREEN RIDER, 1st & 2nd Yr., W/J

Eligibility requirements are based on a rider's prior participation in any type of Western Pleasure classes at USE/Equine Canada/WSH and/or Breed recognized shows prior to the current year. For riders in their first or second year of showing under Western tack in USE/Equine Canada/WSH and/or Breed Association recognized shows except, horses of any age may be shown in a standard Western bit (with one hand only) or in a ring snaffle or standard rawhide hackamore (two hands permitted). Tack and attire shall be suitable to horse's type; martingales and training equipment prohibited. To be shown both ways of the ring at a walk, jog/intermediate gait. No extension of gaits shall be called for. May be asked to back. Judged on manners and performance 60%, quality and conformation 30%, and suitability of horse to rider 10%. Cross entry is permitted into walk/jog and 3 gait classes.

# WESTERN PLEASURE - JR. EX. 13 & UNDER - JR. EX. 14 - 18 - SR. EX. 19 & Over

Horses are to be shown at a flat-footed, four-beat walk; free moving easy riding two-beat jog, and three-beat lope both ways of the ring on a reasonably loose rein without undue restraint. Extended gaits may be called for by the Judge. Special emphasis shall be placed on the walk. Horses may be asked to back at Judge's discretion. All horses chosen for a workout must be worked both ways of the ring at any gait requested by the Judge. To be judged on performance 60%; conformation 30%, and appointments 10%.

## WESTERN PLEASURE, LIMIT RIDER, W/J

Horses are to be shown at a flat-footed, four-beat walk and free moving easy riding two-beat jog both ways of the ring on a reasonably loose rein without undue restraint. Extended gaits may not be called for by the Judge. In pleasure classes special emphasis shall be placed on the walk. Horses may be asked to back at Judge's discretion. All horses chosen for a workout must be worked both ways of the ring at any gait requested by the Judge. To be judged on performance 60%; conformation 30%, and appointments 10%. Cross entry is permitted into walk/trot and 3 gait classes.

## WESTERN PLEASURE, LIMIT RIDER

Horses are to be shown at a flat-footed, four-beat walk; free moving easy riding two-beat jog, and three-beat lope both ways of the ring on a reasonably loose rein without undue restraint. Extended gaits may be called for by the Judge. In pleasure classes special emphasis shall be placed on the walk. Horses may be asked to back at Judge's discretion. All horses chosen for a workout must be worked both ways of the ring at any gait requested by the Judge. To be judged on performance 60%; conformation 30%, and appointments 10%. Cross entry is permitted into walk/trot and 3 gait classes.

# WESTERN PLEASURE, NON-COLORED HORSES

Open to horses who are not shown in Color Class Western. To be shown according to Breed type at a walk, jog/intermediate gait, and lope, both ways of the ring on a reasonably loose rein, without undue restraint. Special emphasis on the walk. Judged on performance 60%, conformation 30%, and appointments 10%.

#### WESTERN PLEASURE, GREEN HORSE, 1st & 2nd Yr, W/I

Eligibility requirements are based on participation in Western classes at USE/Equine Canada/WSH and/or Breed recognized shows prior to the current year. For horses in their first or second year of showing under Western tack in USE/Equine Canada/WSH and/or Breed Association recognized shows. except, horses of any age may be shown in a standard Western bit (with one hand only) or in a ring snaffle or standard rawhide hackamore (two hands permitted). Tack and attire shall be suitable to horse's type; martingales and training equipment are prohibited. To be shown at a walk, and jog/intermediate gait, both ways of the arena. No extension of gaits shall be called for. May be asked to back. Judged 60% on performance, 30% on conformation, and 10% on appointments. Cross entry is permitted into walk/trot and 3 gait classes.

# JIM WEBB MEMORIAL WESTERN PLEASURE, SR. EX. 31 & OVER

Horses are to be shown at a flat-footed, four-beat walk; free-moving easy-riding two-beat jog/intermediate gait, and three-beat lope both ways of the ring on a reasonably loose rein without undue restraint. Extended gaits may be called for by the Judge. Special emphasis shall be placed on the walk. Horses may be asked to back at Judge's discretion. All horses chosen for a workout must be worked both ways of the ring at any gait requested by the Judge. Judged on performance 60%, on conformation 30%, and on appointments 10%.

#### WESTERN PLEASURE, GREEN HORSE, 1st & 2nd Yr.

Eligibility requirements are based on a horse's prior participation in any type of Western Pleasure classes at USE/Equine Canada/WSH and/or Breed recognized shows prior to the current year with any owner. For horses in their first or second year of showing under Western tack in USE/Equine Canada/WSH and/or Breed Association recognized shows except, horses of any age may be shown in a standard Western bit (with one hand only) or in a ring snaffle or standard rawhide hackamore (two hands permitted). Tack and attire shall be suitable to horse's type; martingales and training equipment prohibited. To be shown both ways of the ring at a walk, jog/intermediate gait and lope. No extension of gaits shall be called for. May be asked to back. Judged on manners and performance 60%, quality and conformation 30%, and suitability of horse to rider 10%. May cross enter to walk, jog, lope classes.

# JACK BENNY PLEASURE CLASS, E/W SR. AM. 39 & OVER

Same horse/rider combination for High Score Awards. For tack and appointments see Hunter Seat, Saddle Seat, or Western Equitation Section of this rule book. To enter the ring at a walk. To be shown according to Breed type at a walk, jog/trot/intermediate gait, and canter/lope, both ways of the ring. Judged on manners, performance, and suitability of horse to rider.

#### WESTERN PLEASURE, LIMIT RIDER, W/J

Horses are to be shown at a flat-footed, four-beat walk and free moving easy riding two-beat jog both ways of the ring on a reasonably loose rein without undue restraint. Extended gaits may not be called for by the Judge. In pleasure classes special emphasis shall be placed on the walk. Horses may be asked to back at Judge's discretion. All horses chosen for a workout must be worked both ways of the ring at any gait requested by the Judge. To be judged on performance 60%; conformation 30%, and appointments 10%. Cross entry is permitted into walk/trot and 3 gait classes.

#### WESTERN PLEASURE. LIMIT HORSE

Horses are to be shown at a flat-footed, four-beat walk; free moving easy riding two-beat jog and three-beat lope both ways of the ring on a reasonably loose rein without undue restraint. Extended gaits may be called for by the Judge. In pleasure classes special emphasis shall be placed on the walk. Horses may be asked to back at Judge's discretion. All horses chosen for a workout must be worked both ways of the ring at any gait requested by the Judge. To be judged on performance 60%; conformation 30%, and appointments 10%. Cross entry is permitted into walk/trot and 3 gait classes.

#### WESTERN PLEASURE, COLORED HORSES

Open to Albinos, Appaloosas, Buckskins, Duns, Grullas, Paints, Palominos and Pintos, who are not shown in Non-Color Western. Horses must show a recognizable coat and/or color pattern from a distance. To be shown according to Breed type at a walk, jog/ intermediate gait, and lope, both ways of the ring on a reasonably loose rein, without undue restraint. Special emphasis on the walk. Judged 40% on colorful qualities, 40% performance and manners, and 20% on conformation.

#### ENGLISH EQUITATION, GREEN RIDER 1St & 2nd YR JR/SR AM, W/T

To be shown both ways of the ring at a walk and trot. Judged on hands, seat and suitability of horse to rider. Cross entry is permitted into walk/trot and 3 gait classes.

# HUNTER SEAT EQUITATION (NOT TO JUMP) - JR. EX. 13 & UNDER - JR. EX. 14-18 - SR. AM. 19 & Over (Stallions Permitted)

Competitors shall enter the ring and proceed around the ring at each gait and, on command, reverse and repeat. Riders may be asked to work collectively without stirrups in 14 & over and open classes. The order to reverse can be executed by turning toward or away from the rail. Light contact with horse's mouth is required. Entries then line up on command. Any or all riders may be required to execute any appropriate tests included in class requirements. Tests must be on the flat. Judges are encouraged to call for at least two tests of the top contestants. Options:

- a. Rail work showing three gaits (two for w/t) both directions and a back up either on the rail or in line up.
- b. Pattern work only, with no rail work required.
- c. A combination of pattern & rail work.

## ENGLISH EQUITATION, LIMIT RIDER IR/SR AM, W/T

To be shown both ways of the ring at walk/trot only.

Judged on hands, seat and suitability of horse to rider. Cross entry is permitted into walk/trot and 3 gait classes.

# HUNTER SEAT/SADDLE SEAT EQUITATION, JR/SR. AM.- PATTERN ONLY

Each contestant will be required to complete a pattern. The performance begins when the horse and rider combination enters the ring. Communication between horse and rider should be subtle and should not be obvious. Horses' gaits should be ridden with the same cadence and speed, as you would find on the rail phase. Patterns may consist of but are not limited to; walk, sitting trot, trot, extended trot, demonstrating a change of diagonal, canter, hand gallop, in a straight line, curved line,

serpentine, circle, figure 8, or combination of these gaits and maneuvers, stop, back in a straight or curved line, turn or pivot, side pass, two track, leg yield, flying or simple change of the lead (Saddle Seat riders cannot be asked to demonstrate a flying lead change), counter canter, or ride without irons. The exhibitors will not be asked to mount or dismount. The ideal pattern is extremely precise with the horse and rider working in complete unison, executing each maneuver with subtle aids and cues. The exhibitors overall poise, confidence, appearance, and position throughout the class as well as the physical appearance of the horse will be evaluated. The class is to be judged on the overall appearance of the exhibitor and horse, position of the rider, performance of the pattern, and performance of the horse and rider. Appropriate hunter seat or saddle seat attire is required.

## ENGLISH EQUITATION, LIMIT RIDER JR/SR AM

To be shown both ways of the ring at a walk/trot/intermediate gait, and canter. Judged on hands, seat and suitability of horse to rider. Cross entry is permitted into walk/trot and 3 gait classes.

## ENGLISH EQUITATION, GREEN RIDER 1st & 2nd YR JR/SR AM

To be shown both ways of the ring at a walk/trot/intermediate gait and canter. Judged on hands, seat and suitability of horse to rider. Cross entry is permitted into walk/trot and 3 gait classes.

# ENGLISH PLEASURE, LIMIT RIDER, W/T

Open to riders who have not won six firsts in English Pleasure.

Tack and attire shall be suitable to horse's type, martingale prohibited. To be shown both ways of the ring at a walk and trot/intermediate gait. Judged on manners and performance 60%, quality and conformation 30% and suitability of horse to rider 10%. Cross entry is permitted into walk/trot and 3 gait classes.

# ENGLISH PLEASURE, GREEN RIDER 1st& 2nd Yr. W/T

Eligibility requirements are based on the riders prior participation in English classes at USE/Equine Canada/WSH and/or Breed recognized shows prior to the current year. For riders in their first or second year of showing under English tack in USE/Equine Canada/WSH and/or Breed Association recognized shows. Horses of any age may be shown in standard English tack. Tack and attire shall be suitable to horse's type; martingales and training equipment prohibited. To be shown at a walk, trot/intermediate gait, and canter both ways of the arena. No extension of gaits shall be called for. Shall not be asked to gallop or reverse at the canter. May be asked to back. Judged 60% on performance, 30% on conformation, and 10% on appointments. Walk/Trot is restriction on the rider. To be shown at walk and trot only. Cross entry is permitted into walk/trot and 3 gait classes.

## ENGLISH PLEASURE, GREEN HORSE, 1st/2nd Yr., W/T

Eligibility requirements are based on a horse's prior participation in any type English or Hunter classes at USE/Equine Canada/WSH and/or Breed recognized shows prior to the current year with any owner. For horses in their first or second year of showing under English tack in USE/Equine Canada/WSH and/or Breed Association recognized shows. Horses of any age may be shown in standard English tack. Tack and attire shall be suitable to horse's type; martingales and training equipment prohibited. To be shown both ways of the ring at a walk, trot/intermediate gait both ways of the arena. No extension of gaits shall be called for. May be asked to back. Judged on manners and performance 60%, quality and conformation 30%, and suitability of horse to rider 10%. May cross enter to walk, trot, canter classes.

## ADVANCED ENGLISH PLEASURE

To be shown at a walk, trot and canter. A minimum of three (3) or more additional tests must be included. Some examples of tests, but not limited to, may include the following: extension of gait, collection of gait, forehand/haunch turn, back, change direction, sidepass, loose rein, shoulders in/out, leg yield, 10 meter circle, counter canter and/or perform any other tests indicative of a highly trained pleasure horse. If a reverse at the canter is called for, exhibitors shall reverse and proceed on the lead specified by the judge. All horses must be allowed to attempt all requested tests. Horses should be agile, athletic, supple, prompt and willing, and show impulsion with calmness and good manners. Judged on performance and manners. \*No dropping of irons shall be permitted.

## **ENGLISH PLEASURE, NON-COLORED HORSES**

Open to horses who are not shown in Color Class English. Martingale prohibited. To be shown according to Breed type at a flat-footed walk, trot/intermediate gait and easy canter. Light contact must be maintained. Judged 80% on manners and performance, with emphasis on a pleasurable ride, and 20% on conformation.

# ENGLISH PLEASURE, GREEN HORSE, 1st/2nd Yr.

Eligibility requirements are based on a horse's prior participation in English classes at USE/Equine Canada/WSH and/or Breed recognized shows prior to the current year. For horses in their first or second year of showing under English tack in USE/Equine Canada/WSH and/or Breed Association recognized shows. Horses of any age may be shown in standard English tack. Tack and attire shall be suitable to horse's type; martingales and training equipment prohibited. To be shown at a walk, trot/intermediate gait, and canter both ways of the arena. No extension of gaits shall be called for. Shall not be asked to gallop

or reverse at the canter. May be asked to back. Judged 60% on performance, 30% on conformation, and 10% on appointments. Cross entry is permitted into walk/trot and 3 gait classes.

# ENGLISH PLEASURE HORSE - JR EX. 13 & UNDER - JR EX. 14 -18 - SR EX.19& Over

Tack and attire shall be suitable to horse's type; martingale prohibited. To be shown both ways of the ring at a walk, trot/intermediate gait, and canter. Judged on manners and performance 60%, quality and conformation 30%, and suitability of horse to rider 10%.

## **ENGLISH PLEASURE, LIMIT RIDER**

Open to riders who have not won six firsts in English Pleasure.

Tack and attire shall be suitable to horse's type, martingale prohibited. To be shown both ways of the ring at a walk, trot/intermediate gait, and canter. Judged on manners and performance 60%, quality and conformation 30% and suitability of horse to rider 10%. Cross entry is permitted into walk/trot and 3 gait classes.

#### **ENGLISH PLEASURE, COLORED HORSES**

Open to Albino, Appaloosa, Buckskin, Dun, Grulla, Paint, Palomino, and Pinto horses who are not shown in Non-Color Class English. Horses must show a recognizable coat and/or color pattern from a distance. Tack and attire shall be suitable to horse's type; martingale prohibited. To be shown at a walk, trot/intermediate gait, and canter, both ways of the ring. Light contact with the horse's mouth shall be maintained. Judged 40% on colorful qualities, 40% on performance, way of going and manners, and 20% on conformation.

#### ENGLISH PLEASURE. LIMIT HORSE W/T

Open to horses who have not won six firsts in English Pleasure. Tack and attire shall be suitable to horse's type, martingale prohibited. To be shown both ways of the ring at a walk and trot/intermediate gait. Judged on manners and performance 60%, quality and conformation 30% and suitability of horse to rider 10%. Cross entry is permitted into walk/trot and 3 gait classes.

## ALL OTHER BREEDS ENGLISH PLEASURE

Tack and attire shall be suitable to horse's type; martingale prohibited. To be shown both ways of the ring at a walk, trot/intermediate gait, and canter. Judged on manners and performance 60%; quality and conformation 30%; suitability of horse to rider 10%.

## **ENGLISH PLEASURE, LIMIT HORSE**

Open to horses who have not won six firsts in English Pleasure.

Tack and attire shall be suitable to horse's type, martingale prohibited. To be shown both ways of the ring at a walk, trot/intermediate gait, and canter. Judged on manners and performance 60%, quality and conformation 30% and suitability of horse to rider 10%. Cross entry is permitted into walk/trot and 3 gait classes.

# PONY PLEASURE DRIVING, 14.2 HANDS & UNDER, OPEN

Registration not required. To enter the ring in harness at a trot/intermediate gait. To be shown at a flat-footed walk, working trot/intermediate gait, and trot on/increased intermediate gait (extreme speed to be penalized) both ways of the ring, with emphasis on the flat-footed walk. To stand quietly. May be asked to back. Judged 70% on manners, performance, condition, and style; 20% on fit, condition and appropriateness of harness and vehicle; and 10% on conformation.

#### PRECISION DRIVING

To be driven over one of two standard courses. The purpose of this competition is to test the skill of the driver, the obedience and handiness of the animal, and the accurate manner in which the course is driven. Entries are required to drive over a course consisting of at least six to eight obstacles. The track of the course will be irregular, necessitating changes of direction. Markers indicating obstacles must be at least twelve (12) inches wider than the outside hub of the wheels of each vehicle. Faults are displacing marker, hoof or wheel outside marker, and breaking gait. Elimination: 3 accumulated refusals, receiving outside assistance, showing an obstacle to the horse, and taking any obstacle out of order (off course). Judged on performance, manners, and appropriateness of entry

# **IDEAL PONY DRIVING, 14.2 HANDS & UNDER**

- 1. The pony will perform two (2) disciplines in one (1) class. Harness (Pleasure) Driving & Halter in Hand. The two (2) disciplines are to be judged equally and combined for final placing. Any pony disqualified for one (1) division is disqualified from the class.
- a. There will be one (1) class: Stallion, Geldings and Mares combined.
- b. Each division will be subject to the Open class rules for that division -unless otherwise stated in class description.
- c. Pony must be Three (3) years of age or older.
- d. No Youth eighteen (18) & under may show a stallion.
- e. One (1) Assistant or Header will be allowed in the arena only for the heading & unharnessing of the pony.

f. Exhibitor and assistant must be properly attired.

#### 2. Class Procedure:

- a. Pony will enter the arena at a working trot, then perform the gaits both directions and any other maneuver asked for by the Judge(s). Pony will be asked to back.
- b. The call judge will blow whistle or signal the drivers and headers, as a team to remove cart and harness from Pony and do any grooming or halter changes. Each pony and handler will go to the rail in the order of completion. After a two (2) minute time limit the call judge will again blow their whistle or signal time up. Any pony not removed from cart or harness and not on the rail will be disqualified.
- c. Headers will be asked to exit the arena with cart and harness, in an orderly manner.
- d. PONIES ARE TO REMAIN IN THE SAME ORDER FOR THE REST OF THE CLASS AS THEY WENT TO RAIL.
- e. Ponies will be judged at halter. No teeth will be checked. Ponies will line up head to tail for inspection.
- f. Ponies will not be asked to move, being they showed movement in cart.

#### REINSMANSHIP, OPEN

This class is designed to test the knowledge and ability of the driver. To be conducted in the manner of an Open Pleasure Driving Class. To be judged as an equitation class on hands, proper harnessing and hitching, and correct driving techniques. Tests are required.

# Reinsmanship Tests:

- a. Back.
- b. Drive in a circle of designated size at Judge's discretion.
- c. Drive a figure-eight.
- d. Extended trot/intermediate gait.
- e. Negotiate simple obstacles, e.g., drive between two obstacles.
- f. Pivots of 90, 180, and/or 360 degrees with inside wheel in place; left or right.
- g. Back between two markers.
- h. Extended walk.

# REINING, AMATEUR REINING, OPEN

# REINING, GREEN HORSE, 1ST OR 2ND YR REINING, GREEN RIDER, 1ST OR 2ND YR

- a. Reining 1st or 2nd Year Green horse or rider classes: Riders must enter the arena one handed or two handed. Riders may not change hand placement from one to two handed or two to one handed during the class. Changing hand placement will result in a zero "0" Score.
- b. WSH patterns 1-4 must be used.

## RANCH HORSE TRAIL - RANCH HORSE TRAIL, JR EX, SR EX

The ranch trail class should test the horse's ability to cope with situations encountered while being ridden through a pattern of obstacles generally found during the course of everyday ranch work.

The horse/rider team is judged on the correctness, efficiency and pattern accuracy with which the obstacles are negotiated, and the attitude and mannerisms exhibited by the horse. Judging emphasis is on identifying the well broke, responsive and well-mannered horse which can correctly navigate and negotiate the course. The ideal ranch trail horse should have a natural ranch horse appearance from head to tail in each maneuver.

The ranch trail course will include no less than six and no more than nine obstacles. It is mandatory that the horse be asked to walk, trot and lope during the course. Care must be exercised to avoid setting up any obstacles that may be hazardous to the horse or rider. When setting courses, management will be mindful that the idea is not to trap a horse/rider team or eliminate it by making an obstacle too difficult. All courses and obstacles are to be constructed with safety in mind so as to reduce the risk for accidents.

Show committee shall have the option of setting up the trail course to best fit the arena conditions. Judges must walk the course and have the right and duty to alter the course if it is not in keeping with the intent of the class. Judges may remove or change any obstacles they deem unsafe, non-negotiable or unnecessarily difficult.

Any time a trail obstacle becomes unsafe during a class, it shall be repaired or removed from the course. If the course cannot be repaired and some horses have completed the course, the score for that obstacle shall be deducted from all previous draws in that class.

A horse with a major fault may not place above or over a horse with minor fault(s).

## RANCH HORSE TRAIL OPEN W/I

Exhibitors may not be asked to lope. Same horse/rider combination may not cross enter to three (3) gaited classes.

# PLEASURE DRIVING HORSE/PONY, OPEN

Counting points from: Open & Championship Classes.

To enter the ring in harness at a trot/intermediate gait. To be shown at a flat-footed walk, working trot/intermediate gait, and trot on/increased intermediate gait (extreme speed to be penalized) both ways of the ring. Emphasis on the flat-footed walk. To stand quietly. May be asked to back. Judged 70% on manners, performance, condition, and style; 20% on fit, condition and appropriateness of harness and vehicle; and 10% on conformation.

# RANCH RAIL OPEN, JR/SR EX W/J

Horses competing in Ranch Rail class should reflect the versatility, attitude, and movement of a working horse. The horse's performance should simulate a horse riding outside the confines of an arena and that of a working ranch horse. This class should show the horse's ability to work at a forward and working speed while under control by the rider. Light contact should be rewarded and horse shall not be shown on a full drape of reins. Allow posting and holding the saddle horn. The horses head position should be elevated and above the level at all gaits. The overall manners and responsiveness of the horse while performing the maneuver requirements, and the horse's quality of movement are the primary considerations. The class will be worked both directions of the arena. Exhibitors will be asked to walk, extend the walk, jog, extend the jog, stop from any gait, back, side pass to and from the rail, and turn of 180 degrees or greater. Any class size greater than 8 may be worked in lots at show management or judge's discretion depending on arena capacity and safety. No cross entry to three (3) gait classes same horse/rider combination.

# RANCH RIDING, LIMIT RIDER W/J

The purpose of Ranch Riding horse should reflect the versatility, attitude, and movement of a working horse. The horse's performance should simulate a horse riding outside the confines of an arena and that of a working ranch horse. This class should show the horse's ability to work at a forward and working speed while under control by the rider. Light contact should be rewarded, and horse shall not be shown on a full drape of reins. Allow posting and holding the saddle horn. The horses head position should be elevated and above the level at all gaits. The overall manners and responsiveness of the horse while performing the maneuver requirements, and the horse's quality of movement are the primary considerations. Exhibitors will be asked to walk, extend the walk, jog, extend the jog, stop from any gait, back, and turn of 180 degrees. Cross entry is permitted into walk/jog and 3 gait classes.

#### RANCH RIDING, IR EXHIBITOR 18 & under

# **RANCH RIDING, SR EXHIBITOR 19 & over**

# RANCH RIDING, GREEN HORSE 1ST & 2ND YR

The purpose of Ranch Riding horse should reflect the versatility, attitude, and movement of a working horse. The horse's performance should simulate a horse riding outside the confines of an arena and that of a working ranch horse. This class should show the horse's ability to work at a forward and working speed while under control by the rider. Light contact should be rewarded, and horse shall not be shown on a full drape of reins. Allow posting and holding the saddle horn. The horses head position should be elevated and above the level at all gaits. The overall manners and responsiveness of the horse while performing the maneuver requirements, and the horse's quality of movement are the primary considerations. Exhibitor may ride two handed in a snaffle. Class open to horses in their first or second year of showing Ranch Riding. Cross entry is permitted into walk/jog and 3 gait classes.